

Social and Personal

MRS. EVERETT WADDEY has issued invitations for a collation to be given in Masonic Temple at 9 o'clock on the evening of November 30, in honor of her debutante daughter, Miss Carrie Lee Waddey. In honor of Miss Nelson.

In the ball room of the Jefferson hotel on Monday evening, November 21, a dance will be given by Mr. and Mrs. William Hugh Nelson, in honor of their daughter, Miss Alice Coleman Nelson. Mrs. Mann S. Valentine will introduce the debutante, as Mrs. Nelson's mourning prevents her from taking part in the season's social activities.

Miss Winston's Announcement.
Fendall G. Winston, of Minneapolis, Minn., has issued invitations to the marriage of his daughter, Miss Lella Griffin Winston, to Dwight Keys Yexer, formerly of Minneapolis, now of Pittsburgh, Pa.

The wedding will be celebrated in Westminster Presbyterian Church, Minneapolis, on November 22, and will be one of the most fashionable nuptial events of the season in Minneapolis.

Miss Winston visited her aunts, the Misses Jones and Mrs. Egbert Leigh, Jr., during the winter of 1908, when she quite captivated Richmond society by her charming and gracious manners. She is doubly linked with this community, as her mother, before her marriage was the beautiful Miss Lily Jones, of Richmond.

Annual Meeting, Audubon Society.
The annual meeting of the Audubon Society of Virginia was held in 303 East Grace Street, on Tuesday, November 8, at 4 P. M.

Colonel Eugene Massey, acting for the president, presided over the meeting.

The nomination of directors was the first business of the meeting, the names of Mrs. W. E. Harris, Miss Katherine Stuart, of Alexandria; Mrs. Hugh Miller, Mrs. A. S. Buford, Jr., Miss L. O. Fitzpatrick, Mrs. George W. Barkdale, Miss Weddell, Colonel Eugene Massey, L. T. Christian, Messrs. Rucker and Hart, being announced.

In the election of officers, Mrs. W. E. Harris was chosen president; Mrs. Hugh Miller, Mrs. Rucker, and Mrs. Moses D. Hoge, first, second and third vice-presidents; Mrs. A. S. Buford, Jr., corresponding secretary; Miss L. O. Fitzpatrick, recording secretary, and Mr. M. D. Hart, treasurer.

The following honorary vice-presidents were appointed: Mrs. William Ruffin Cox, Miss Ellen Glasgow, Mrs. W. Minor Woodward and Miss Lucy S. Coleman.

Reports were heard and accepted from the retiring president, Mrs. M. D. Hoge; the treasurer, Mrs. Minor Woodward; the corresponding secretary, Mrs. A. S. Buford, Jr.; and the field secretary, Miss Katherine Stuart.

Mr. Moncure, of Dinwiddie, then addressed the meeting in regard to organizing a branch society in that county.

On Miss Stuart's motion, a committee, including Mrs. Hoge and herself, was appointed to draft resolutions of sympathy to the family of William Dutcher.

Bridge at Jefferson Club.
The Ladies' Auxiliary will hold a series of bridge parties at the Jefferson Club during the winter season. The first will be given Thursday, November 17, promptly at 3:30 o'clock.

First Senior German.
The first German given by the Senior Club, of Norfolk, was a brilliant affair. It took place at the Chant Club, and was attended by a large group of this season's debutantes, elegantly gowned, and chaperoned by the fashionable matrons of Norfolk.

Wedding Announcements.
Mrs. Ella June Beale, of Franklin, Va., announces the engagement of her daughter, Elizabeth, to Mr. Charles Manly Watt. The wedding will take place in December. Miss Beale is the sister of Mrs. Joseph H. Saunders, of this city.

Mrs. Rosa Pinner has issued invitations to the marriage of her daughter, Agnes Godwin, to Dr. Richard E. Parker, of Suffolk, Va. The ceremony will be performed at St. John's Episcopal Church, near Chant, on November 23, at six o'clock.

Mr. and Mrs. J. R. Bailey announce the engagement of their daughter, Bertha Virginia, to Robert Polindexter Anderson, the wedding to take place November 23, with the Rev. Russell Cecil, D. D., officiating.

Announcement has been made of the wedding of Miss Mary Coghill, daughter of N. H. Coghill, of Chesterfield county, to John B. Trueheart, son of

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B. Trueheart, of Amelia, Va., on November 15, the wedding to be celebrated in the home of the bride.

The announcement made by the Gainesville Sun, of Florida, relates to the marriage there on November 2 of Miss Lucile Patton to William W. Gibbs, of Nicholas, Fla., a civil engineer, now in the employ of the United States government. The bride is the daughter of John W. Patton, of Virginia, a graduate of the Virginia Military Institute. The old Patton home, "Cherry Grove," Rockbridge county, on the famous "plank road" leading from Staunton to Lexington, was a famous place in its day, having been originally built by Governor McDowell, of Virginia.

Much Interest.
Much interest is felt in Richmond over the coming of Hon. Richmond Pearson, of Asheville, N. C., to the Woman's Club of Richmond on the evening of November 23. Mr. Pearson, who was Ambassador to Persia for four years and afterward represented the United States at Athens, Greece, has many interesting reminiscences of his diplomatic career in the East to flavor what he has to say before the club in "A Talk on My Life in Persia."

Members of the club will be privileged to invite escorts for the evening.

In Honor of Mr. Massey.
William R. Massey, whose marriage to Mrs. Sue Williams Buek, of Richmond, will be celebrated at Mrs. Williams' country home, "Rose Hill," Albemarle county, this week, was guest of honor at a dinner given last Friday evening by Malvern C. Patterson at the Commonwealth Club.

Friends of Mr. Patterson and Mr. Massey asked to be present were: John T. Anderson, James N. Boyd, Henry B. Baskerville, Charles E. Bolling, M. C. Branch, S. D. Crenshaw, B. H. Grundy, W. M. Habliston, Saunders Hobson, Levin Joyner, Robert G. Leigh, Jr., E. C. Massey, Dudley Macdonald, Frank Nalle, Dr. W. T. Oppenheimer, L. C. Awe, Ashton Starke, W. B. Tennant, Joseph E. Willard, T. C. Williams, Jr., Coleman Wortham and Dr. J. A. White. Wedding at Bowling Green.

Mrs. Mary Frances Southworth, of Washington, D. C., announces the marriage of her daughter, Hattie Loyell, to Waverly Distoe, of Thornhill, of that city, on Wednesday, November 3, at the Lawn Hotel, Bowling Green, Va. A large party of friends and relatives went down to the wedding. The bride was attended by Mrs. Thomas Gibson Matthews, of Richmond, Va., and the best man was Dr. W. F. R. Philippi, of Washington. The bride and bridegroom will be at home in Washington after December 1, at 437 A Street, North-east.

Guest of Judge Keith.
Mrs. Huger, of Lexington, is visiting the family of Judge James Keith, and was a member of the receiving party at the entertainment which was given by Judge Keith and his daughter, Mrs. Juliet Chilton Keith, on Friday night.

In and Out of Town.
Mrs. Herbert Worth Jackson, of 509 West Franklin Street, has returned from a ten days' visit to friends in Trenton, N. J.

Miss Lucile Mortimer, of New York City, is the guest of Miss Betty Buek Ginn at the University of Virginia.

Miss Conway Fleming, who has been attending the hops at the Virginia Military Institute and visiting friends in Staunton, has returned to the city.

Miss Detwiler, of Staunton, has returned to Richmond.

Miss Annie C. Williams is at 512 East Grace Street for the winter.

Miss Elvira E. Chapin, who has been spending the summer and fall in Wytheville, Va., has returned to the city.

Mrs. E. J. Emry and Mrs. Nora Lynn are back in the winter home, the home of C. R. Emry, near Weldon, N. C.

Dr. and Mrs. R. K. Flannagan and family, of Charlottesville, Va., have arrived in Richmond and will make their future home here.

Mrs. John Werth is the guest of her sister, Miss Harrison, at the State Normal School, Farmville.

Lewis Borchers, of Edman, near Ivy, Albemarle county, has gone to New York City, and from that point will sail for Germany to enter business with his uncle, J. H. Buchman.

Miss Emily Harwood, of King and Queen county, is visiting friends in Richmond.

Mr. and Mrs. Stanley Reed have been recent guests of Mrs. Lucy Woolfolk, of Mulberry Place, near Bowling Green, Va.

Mr. and Mrs. Walter Stokely, of Wilmington, N. C., whose wedding was celebrated at Elk Creek Church, Louisa county, last week, passed through Richmond on their way to their future home in North Carolina.

Mrs. S. C. Wolsinger and Miss Fanny Townsend, who have been spending some time with Richmond relatives, have returned to their homes in Ashland.

Mrs. Annie Hoge, who has been visiting Mrs. L. G. Conway, in Staunton, Va., has gone from that place to Staunton.

Mrs. James Shaw, of Elkington, Va., attended conference last week and is the guest of relatives here.

Rev. and Mrs. E. K. Odell, of Williamsburg, Va., were in Richmond to attend the conference sessions.

Bernard Robb is back from a visit to his old home, Gaymont, near Port Royal, Va.

Mr. and Mrs. William R. Beale, of Buchanan, have been entertaining a social and hunting party, the members of which were Mr. and Mrs. Alfred G. Preston, of Amsterdam, Mr. and Mrs. Duval Radford, of Lynchburg; O. C. Huffman, of Cincinnati; Lucius Dillon, of Indian Rock; Alfred Preston, Jr., of Amsterdam, and Preston Beale, of St. Paul, Minn.

Among the Books

"Lady Good-for-Nothing." By A. T. Quiller-Couch. From Charles Scribner's Sons, of New York, through the Bell Book and Stationery Company, of Richmond. \$1.20 net.

The stern fatalism which was a dominant strain in the nature of the early Puritans comes into play in the opening chapters of this book, in which a girl named Ruth Josselyn is rescued from the hands of a Port Nassau, Massachusetts, mob by an English nobleman named Oliver Vyell, who barely interposed in time to save her life, as she was being severely punished for the sin of Sabbath breaking. The said sin consisted in her attempting to shoot some game for her mother and grandfather, dependent upon her exertions and badly in need of food.

Perhaps the fact that the girl was remarkably beautiful may have influenced the Englishman to interfere in her behalf. Be that as it may, he took her away from Port Nassau, educated her, and afterward married her. As if he desired to compensate her for the hardships she had undergone during her young womanhood, he brought her as a bride to a beautiful home he had built for her which overlooked Boston harbor and the broad waters of the Charles River, spewing out to the bay. Here for a time he was happy and made Ruth so, but after a while the man tired of solitude, and desired to revisit his home and people in England. He was content to go and leave his wife behind, and the proud to complain, hid from him the hurt she felt over the separation.

Before the ship sailed that brought him back to his American home, a child had been born to him and died, and he returned to find in his wife, not the ardent loving girl he had left behind, but a childless mother, whose heart no longer responded to his lightest touch or caress. During his absence she had found out many things, among which the difference between a vagrant fancy and a genuine affection, for her husband, Sir Oliver, when he sailed away had left her in charge of his kinsman, Betty Langton. Neither the forsaken wife nor the man who was left in charge forgot their duty for an instant, but the truth of the man present, against the triviality of the man absent was a contrast too striking for a woman's eye to pass by. Husband and wife adjusted themselves afresh to each other with faithfulness and

loyalty on her part, and temperamental indifference on his. They went abroad to Lisbon, in Portugal, where Sir Oliver was sent on a diplomatic mission. The description of the dreadful earthquake of 1755, which occurred while they were in Lisbon, is the dramatic climax of the novel. In it the novelist shows his very fine powers at their height. Out of the shadow of the earthquake Sir Oliver emerged a broken man who turned to asceticism, the shock having permanently cured him of being a gay Lothario.

One of the best characters in the book is Miss Quincey, the companion of Ruth Josselyn during her girlhood and youth.

As a work of fiction in entirety, the book, from a psychological and literary viewpoint, is very interesting.

"No Man's Land." By Louis Vance. From Dodd, Mead & Company, New York, through the Bell Book and Stationery Company, of Richmond. Price, \$1.50.

Lovers of a good tale well told will hail with delight another novel by the author of the phenomenal literary success, "The Brass Bowl." Nor will they be disappointed in Mr. Vance's new story, "No Man's Land."

From the very outset the plot grips the attention. The setting of the very first chapter, New York on the evening of a late November day, is full of possibilities. The reader is first introduced to Garrett Coast as he leaves a subway train at the Fourteenth Street Station. The typical keen, well-built and well-dressed man, dressed in the latest in his figure to suggest the stirring events that follow. His chance meeting with Douglas Blackstock and the invitation to an evening of cards in the latter's rooms seem simple enough. Yet the novel story hinges on the events of that night, driven to rage by the mocking insults of a drunken man and further spurred by a hidden motive, Blackstock murders one of his own guests. His diabolical cleverness in fixing the crime on Coast and his cruel triumph in seeing his victim committed to prison and later in marrying Katherine Thaxton, whom Coast had always loved, is of short duration.

How Coast, after gaining his release, comes unexpectedly upon evidence which convicts Blackstock of further crime, and how the weapons of revenge are placed in his hand, is the rest of the tale. Through it all runs the thread of a long story that lends deeper interest to its unfolding.

Mr. Vance's style is dramatic in the extreme, yet at no time hysterical, and rarely does a popular author take time for choosing his words with such care. Several bits of description, especially of the winter, the time and attention of those who care for poetic prose.

"The Little King." By Charles Major. The Macmillan Co., of New York. \$1.50.

"The Little King" is Louis XIV., of France, around whose personality Charles Major has woven a series of charming and beautiful romances.

Louis has figured in many works of fiction, but they have always dealt with his later years, when he had lost the natural innocence and guilelessness which rendered his childhood, as represented in "The Little King," so ingenious and so appealing.

The character most intimately and tenderly associated with the child-king is the boy, the one of all others who really loved him and sought to influence him for good, was his nurse and companion, whom he called "Sweet Mamselle." She helped him at intervals to escape from the confinement and tediousness of the palace apartments and brought him into contact with the outer world and humanity, thereby broadening his sympathies and teaching him something of the realities of life and the beauty of usefulness.

It was an unfortunate happening for "The Little King" that he was separated from "Sweet Mamselle" while he was yet a boy and lost the influence which might have moulded his life to higher ends and purposes. The charming book in which this tale is told is written by Charles Major's usual power and pathos, and is one that will be read with pleasure by many who will from it gain a new insight into the character of a child who afterwards became the most magnificent monarch of his day and time.

"Mrs. Fitz." By J. C. Smith. Moffett, Yard & Co., of New York. \$1.35 net.

The author of "Araminta" has in his latest book written a novel of adventure and swing, equals "Rupert of Hentzau" and Anthony Hope at his best. The pages of "Mrs. Fitz" are brimming over with humor. She is a daughter of the King of Illyria, and is yet disliked and unappreciated by the English women, a fox-hunting community, who all call her the "Venezian circus rider," and declare that the words which fall from her lips and the sharp expressions which punctuate her wit smack entirely too much of the savagery of their ideas.

In the meantime, Mrs. Fitz goes on her imperious way. She has looked down and not up in marrying Fitz, whose title in full is Nevill Fitzwarren, Squire of Broadfield, in the English County of Middlesex. The humor of the situation is mainly found in the efforts made by the English women to cut Mrs. Fitz dead on the hunting field and in London, and the astuteness of the policy with which she rebuffs their attempts. Her sharp tongue drives them from the field in stinging defeat.

The crowning adventure of the romance is the abduction of Mrs. Fitz as the Crown Princess of Illyria, after she has been separated from her husband and taken back to her native country by her father. The father is assassinated, Fitz and his English friends go to the rescue of the princess.

"The Little Broadway." Always the Newest Styles in "SUITS THAT SUIT" 212 N. Fifth Street.

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Ladies' Snug Fitting Ribbed Fleeced Underwear; per garment. 50c

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and with a wild dash bring the lady and themselves back to safe and law-abiding England.

The book is an extravaganza, but a merry and a clever one.

"The Annals of Ann." By Kate Trimble Sharber. Bobbs-Merrill Company, Indianapolis, publishers. Price, \$1.50.

The "Ann" of the story is a little Southern girl at the "gawky age," and in her own way, one of the most original characters of recent fiction. A much-admired cousin has put the notion into her head of writing a diary, and the result is a fascinating effort to the philosopher and highly amusing to the critic.

Being of a rather romantic turn, as is evidenced by her adoration of Lord Byron, Ann is particularly interested in the love affairs of her acquaintances, and each and every chapter is based upon her observation of some pair of lovers. Her sententious comments on things in general and courtship and marriage in particular show that even if she was not "extra good in grammar and spelling," Ann had that native wit, and a certain effort to base on "local color," has given us a true picture of Southern life in a rural community as it is to-day. For that alone she deserves the thanks of Southern people.

There is a hearty laugh on every page, and many of Ann's sayings are worth remembering. Incidentally, the author, without the least effort to do so, has given us a picture of a true picture of Southern life in a rural community as it is to-day. For that alone she deserves the thanks of Southern people.

"Songs of Sentiment." By Cecil Spooner. Illustrated. Moffett, Yard & Co., of New York. \$1.50 net.

"Songs of Sentiment" embodies what the world most needs, the utterances of real feeling, which have charmed the ear of the world and won a way to the hearts of all. It is a collection of sentimental songs, the echo of which should be perpetually in the air, begins with Shakespeare and his contemporaries and comes on down through the centuries, culled the choicest utterances of songwriters who are remembered by the feeling that they have aroused through the sweet music of their verses, when other weightier compositions have been forgotten.

The book has a frontispiece in color, and, in all, twelve characteristic Christy pictures. It has a flavor of the old season in its dainty arrangement and decoration, and in the way of choice selection nothing prettier could be imagined or desired.

"The Fortunes of Betty." By Cecil Spooner. Founded upon her successful play of the same title. J. S. Oelrich Company, of New York.

A successful play nowadays generally means a book to follow, if it has not already preceded it, as is so often the case. This time the work has been very well done by the playwright, who is, who is probably better qualified than any other person to construct her story in conformity with her own conception of the characters represented.

Betty is a "small town" girl, who is forced by her step-mother to leave her home at an early age. She sings and dances well, so drifts naturally to the city, and when the story opens is stranded with a one-night stand company at her old home town.

Her father is injured by an automobile, so Betty returns home to nurse him back to health, learning that her step-mother had died. Betty's daddy, a C. O. R. man, is the postmaster of the town and keeps a general store, but is threatened with business failure, and is accused by Burton a rich mill owner, with robbing the mails.

Betty stands by him in time of need, however, helps him to untangle his accounts, and with the help of friends, among whom is Phil Logan, a secret service man from Washington, succeeds in discovering the mail thief.

Betty's up-hill fight and final victory are well and interestingly told, and the sympathy of the reader in her attachment for Phil Logan, which, of course,

finally overcomes all obstacles, sustains the attention to the end.

The admirers of Miss Spooner will undoubtedly be glad of the opportunity to secure in permanent form a work from the pen of their favorite actress.

"The Zodiac Birthday Book." The Baker Taylor Company, of New York. \$1 net.

A quaint and interesting publication by which predominant influences on natal dates in a table and finding the signs and planets in the zodiac for each month has a chapter giving the characteristics of those born under it, their probable professions, their personal appearance, their birthstone and natal flower. It also furnishes a list of famous people born under this special sign.

The book will offer a delightful study of simple astrology, and will prove a mine of interest to girls and boys desiring to record their own and their friends' birthdays.

"The Stunt Book." By Abel Cross. Harper & Brothers, of New York.

Everything runs down hill in "The Stunt Book," beginning with "Bobby and the Go-Cart." The stunt down which "Bobby" looks from his front door is exceedingly sharp. The nurse girl's absorption in a fascinating cop loosens her hold on the handles of the cart. Then a wild rush begins in spite of pursuing nurse and fainting cop.

Collisions innumerable ensue. But the momentum reached by Bobby and the cart carries them safely along lands Bobby at last on the top of a hay wagon, a vicious stunt having at last finished the annihilating career of the cart.

The book is irresistibly funny and immensely clever. It is an achievement of which even Peter Newell must feel proud.

"Princess Flower Hat." The Macmillan Co., of New York. \$1.50.

"Princess Flower Hat" is another Barbara story—that is to say, a story all-knowing Barbara, who has figured in a number of Mrs. Wright's books, is the deus ex machina. And the "Princess" around whose trials and tribulations the novel is built is a person who needs a god to help her out of her difficulties. She comes to Barbara on a cold, snowy day in midwinter, full of rosy dreams of flowers and gardens, determined to buy the first pretty little country house with a plot of ground, enough to grow a garden, on that she can find. She has no definite idea of what she wants to grow, but she thinks gardening would be a pleasant occupation, well as a remunerative one, which last is very important, as she desires independence. In time she finds just the place, and the princess is more interested in some other thing than she is in gardening or in independence.

It is a pleasing story, full of lights and shadows and fresh humor and unusual situations. Moreover, there is much common sense in it, for its theme gives Mrs. Wright the opportunity to introduce very valuable suggestions about gardening and sundry allied topics in all of which she is past master.

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That is, within a reasonable time for children. The very best line of children's shoes priced from \$1.50 to \$4.00. Substantial, but some of them "just as stylish as mamma's." Growing girls' shoes.

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